

Real Blues Magazine online

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Dear Folks,

Circa 1970s

If ever there was a case of a 'Criminally Unrecognized/Unrewarded Artist' (once again Europeans & Japanese fans knew more about him than North Americans...) it was the totally mind-boggling talents and IMAGINATION of Robin Syler..we can be thankful that Richard Chalk of Topcat Records and Robin's good buddy Wes Race, made sure that the World had a bit of Robin's Magic to remember him by.

Robin knew he was The Greatest (that's NO exaggeration)..it bothered him immensely that he lived in a Society that doesn't recognize Real Talent. Like virtually all True Genius artists, Robin lived in a 'different place' than the rest of us and outside of creating his Magic Music, life was often painful, incomprehensible or just boring. Robin Needed-to-be creating his Joyful Magic for people and when his opportunities for doing that dwindled, so did his Reasons for Living. Like always, when we lose someone like Robin, it brings home the reality that we are 'Our- Brother's- Keepers' and yes, maybe we could've all done a little bit more for a guy who gave us back so much more in return...inside the cover of Robin's CD "Tricked Out" there is a group photo of the Legendary Texas Blues band, Krackerjack, circa 1971, and standing next to luminary bandmates Uncle John Turner and Tommy Shannon, is a serious-looking Robin Syler. On Robin's left is his young 'pupil', Stevie Ray Vaughan..... with much sadness,

Andy Grigg

Real Blues Magazine

From Richard Chalk, TopCat Records

Date: Wed, 14 Dec 2005 11:04:06 -0600

Subject: Re: Robin Syler R.I.P.

Circa 1990s

It is with a heavy heart that I relay the sad news of the untimely passing of Robin Syler.

Robin died at his home in Ft. Worth, Texas last week.

Funeral services will be held tomorrow, Thursday December 15th at Sparkman Hillcrest Funeral Home in Dallas at 2:00pm.

Robin was widely regarded as one of the absolute best, most unique, gifted guitarist in Texas, if not the entire world. Most all guitarists in the Dallas/Ft. Worth area, professional and amateur alike, would flock to his shows to experience this Master at work and try to steal a lick or two. It was common to see all the guitarists in attendance transfixed by his stunning prowess, all sitting there in amazement with their jaws dropped, completely in awe.

Robin will be sorely missed. The Blues world, and especially Blues musicians, supporters and enthusiasts in the Dallas/Ft. Worth area, have lost one of the greatest, most unique talents to have ever walked the planet. . God bless you Robin.

Richard Chalk

TopCat Records

Circa 2004

